

Name:

Will the Real Martian Please Stand Up?

Please answer the questions below in complete sentences.

1. Briefly describe the setting of the story?
2. What is the inciting incident?
3. What are the officers doing as the episode begins?
4. What do they discover?
5. Where do they decide to go?
6. Why can't the bus continue on its journey?

7. What does the bus driver discover about the number of passengers who were on the bus vs. in the diner?

8. Describe the businessman's personality?

9. What do the officers ask the counterman?

10. What becomes apparent to the people in the diner?

11. What is the blonde's idea about how to figure out who the extra passenger is?

12. What does the young wife notice about her husband?

13. Does Grandpa take the alien talk seriously? How do we know?

14. What happens when the juke box goes on suddenly?

15. What other things occur to make the passengers nervous?

16. What happens to everyone when they cross the bridge?

17. Who escapes?

18. In actuality, who is the businessman?

19. In actuality, who is the counterman?

20. What does the counterman tell the businessman?

Please put the order of events from the episode in chronological order.

_____ The bus crashes when the bridge collapses.

_____ The driver discovers that there are seven passengers instead of six.

_____ The businessman complains about not making his business meeting.

_____ The officers tell the passengers about the UFO crash.

_____ The officers discover the crash site.

_____ The blonde comes up with an idea to narrow down who the alien may be.

_____ The aliens are revealed.

_____ The jukebox turns on by itself own, and the lights go on and off.

What happens to the characters below?

The counterman:

The businessman:

The bus driver:

The Martian colonists:

Plot Curve
Story / Novel:

Author:

Rising Action:

What events, problems, and conflicts build suspense or increase complications in the story?

Climax →

Falling Action:

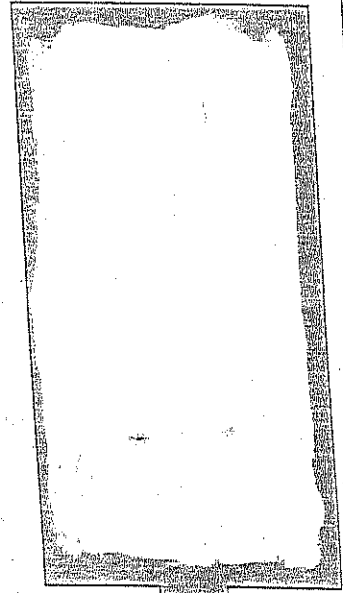
What events help wrap up the story?

Falling Action →

Rising Action →

Resolution:

How does the story end? How is the conflict resolved?



Conflict

Exposition:






Setting:

Situation:

Characters:

Theme: The central ideas through the novel; the author's reason for writing or the meaning of the story

Climax: The turning point in the story – the point of greatest conflict and intensity

Term	Definition:	Visual Reminder:
Theme	Central ideas in the novel; the author's meaning for the story	
Exposition	The beginning of the story, including the characters and setting.	
Conflict	The problem that makes the story interesting	
Rising Action	The events that build suspense and increase interest in a story	
Climax	The point of greatest suspense and intensity; usually near the end of the story	
Falling Action	The events that wrap up the story	
Resolution	How the story ends and the problem is solved	

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Venn Diagram

"Monsters" "Martians"

